Alluring Attraction. Captivating Fascination.

Attractive Fascinante

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How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Alluring Attraction, Captivating Fascination

Attractive fascinate

is currently seeking volunteers
to help us spread the yaoi love.

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The pheromone full openin, which appears suddenly HISAYA which is picked up in owner SONOBE of the restaurant. Just lost the house and job HISAYA
SWEET PROMISE
restaurant of SONOBE becomes to live together with him, but is, ..?
drap COMICS No.211
Presented by
SEIRYOU HYUGA

PRESENTED BY SEIRYOU HYUGA

[Sweet Promise]

Sweet Promise ····· 005

Sweet Promise

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drap COMICS

甘い条件
[Sweet promise]

PUNCH
HAA
HAA
DON'T JOKE, HISAYA
WHO GAVE YOU PERMISSION TO GO OUT?
SPIT
...
WHEN DID I EVER NEED TO SEEK YOUR APPROVAL TO GO OUT?
I ONLY WENT OUT TODAY. IT'S ALSO MY CHOICE TO QUIT THE SHOP.
!
.....
YOU DON'T HAVE ANYWHERE TO GO, DO YOU!
AH, SO NOISY. I ONLY LET HIM DID IT ONCE AND HE'S GIVING ME ATTITUDE...

HAH!?
YOU'RE OUR EMPLOYEE FROM TODAY ONWARDS I'LL GUARANTEE YOUR FOOD AND LODGING.
GRAB
RELAX.
BASTARD, WHO ARE YOU!?

EH?
NN...
WHO ARE YOU? AND WHAT DO YOU MEAN, "I'M YOUR EMPLOYEE?"
FOR REAL
WAH, SUSPI-CIOUS...
I AM SONOBE MUNEKAZU. I RUN A FRENCH RESTAURANT.
HISAYA!
BANG
BANG
I WON'T JUST FORGET THIS!
LET'S GO.
FL-AIL

HE'S JUST A DRUNKARD. HE REEKS OF ALCOHOL...
YAWN
AH-
I INTEND TO GO HOME LIKE THIS...
Well...
WHERE ARE YOU TAKING ME?
OR DO YOU HAVE ANYWHERE YOU WANT TO GO?
!?

I DON'T INTEND TO GO BACK TO HIS SHOP AT ALL.
THAT DOESN'T MEAN I TRUST THIS GUY NOW...
BUT I DON'T HAVE ANY-THING I'M AFRAID TO LOSE ...
ISN'T IT THE SAME GOING ANY-WHERE
CLENCH
YOU SAW THE WHOLE THING EAR-LIER?
I DID...
"WISA-YA."
JUMP
THAT'S WHY ..I'VE DECIDED TO TAKE YOU HOME
REACH

HE GOT THIS THROUGH MANAGING THE RESTAU-RANT?
IT'S HUGE...
I'M NOT AT HOME MOST OF THE TIME SO USE IT ANYHOW YOU LIKE.
TOUCH
FLINCH
NO... NOW'S NOT THE TIME FOR THAT.
NO MATTER WHAT, I SHOULDN'T BOTHER HIM TOO MUCH.
A WOMAN'S PER-FUME...

YOU CAN GO TO SLEEP IN THE BEDROOM IF YOU WANT.
EH?
AND YOU?
SOFA OR BED... ANYWHERE WILL DO.
AND I NEED TO GET YOU SOMETHING TO CHANGE INTO
NO . THAT'S WHY...
WHY ARE YOU GOING SO FAR FOR SOMEONE YOU JUST MET?
I DON'T GET IT...
WELL THEN

YOU CAN JUST CALL ME BY NAME WHEN WE'RE IN THIS HOUSE.
HAH!?
YOU REALLY CAN'T TALK TO A DRUNK-ARD...
THAT'S NOT AN ANSWER.
DO YOU WANT TO DRINK TOGE-THER?
NO THANKS.
I NEVER SAID I'D LET YOU STAY HERE FOR FREE
NN ..

YOU'RE GOING TO WORK IN MY RESTAURANT, STARTING TOMORROW YOU GOT IT?
THE SITUATION YOU'RE IN NOW... I'M YOUR BOSS!!
Y...ES ...
SOMEHOW, HE'S DIFFERENT FROM ALL THE PEOPLE I'VE MET IN THE PAST...
ALTHOUGH I DON'T UNDERSTAND WHY HE'S SO GOOD TO ME...
.....
I CAN'T TELL IF HE'S A "GOOD" GUY...
ANYHOW... I CAN ONLY STAY HERE FOR NOW...

IT'S BEEN A MONTH SINCE I STARTED WORKING HERE
ONE SET OF COURSE A AND ..
HERE'S THE ORDER
YES
TAKI!
YES.

SL-AHM
.....
COME HERE.
SMILE MORE WHEN YOU'RE SERVING CUSTOMERS.
BOSS...

FLINCH
I'M NOT USED TO SERVING CUSTOMERS ..
TILT
SLIDE
AH...
TURN
NN...
SMILE
Hm
OH WELL. YOUR EXPRESSIONS ARE MUCH BETTER NOW COMPARED TO WHEN YOU STARTED.
wwww

HE MUST HAVE BEEN CAUGHT UP IN THE MOMENT.
THAT MAN BROUGHT ME HERE.
CLOSE
BUT TREATING ME SO GENTLY...
SFX: THUMP
ミキミキ
ミキミキ
WOULD MAKE ME MISUNDER-STAND.
MY HEART ...STOP BEATING SO FAST!
IT'S AS IF I..

WAH
WHEN WILL HE BE BACK...
CLENCH
POUND
IT SLIPPED OUT JUST NOW...
IT'S THE FIRST TIME I'VE LOOKED FORWARD TO SOMEONE COMING HOME...
ANNOYED
SOMEHOW, I'M BECOMING OBSESSED... WITH HIM...
ALL THOSE PEOPLE I MET..
Leaving your boy all alone. You're such an irresponsible mother.
Kids should sleep early, Hisaya.
You have nowhere to go anyway.
I struck without thinking. I won't do it again. Hah...

SITS
SO...
THEY WERE ALL WORTH-LESS PEOPLE
CLOSE
KISS
RUFFLE
I'M HOME, HISAYA.
DOKI
DOKI
DOKI
DOKI
I REALLY DON'T KNOW WHAT I SHOULD DO...
WHEN HE TREATS ME LIKE THIS...
.....

YOU'VE BEEN GETTING USED TO THE WORK HERE.
THERE ARE CUSTOMERS WHO COME HERE BECAUSE OF YOU.
Here, thank you for the work.
THANK YOU.
TOMORROW IS A REST DAY. ARE YOU GOING ANYWHERE?
I DON'T HAVE ANY PLANS YET.
CLINK
I'M NOT A FREE LABOUR, HUH..!
.....

STEP
STEP
AT LEAST IT'S THE LAST TIME SEEING THAT GUY.
ALTHOUGH IT DIDN'T END WELL ...
!
I'm home
I'M BORROWING THE SHOWER!
GOSH, WHY TODAY...
SWISH

RUB
RUB
HURRY UP AND DIE, BASTARD...
I WAS REALLY UNLUCKY TO RUN INTO HIM WHEN HE WAS ON HIS WAY BACK...
ウアーアア
USING ME LIKE A PUNCHING BAG, THAT VIOLENT GUY...
HISAYA?
OH WELL.
I FEEL BETTER KNOWING I WON'T SEE HIS FACE ANYMORE.
ウアアアア……
OPEN

DID YOU SEE HIM?
DON'T OPEN THE DOOR SUDDENLY...
I JUST WENT BACK TO GET MY THINGS. WE HAVE NOTHING TO DO WITH EACH OTHER ANYMORE
JUMP
SLAM
!!?

!!!
POOR BOY.
BLUSH
No
IT HAPPENS ALL THE TIME IT'S REALLY NOTHING
HAH!?
DOES IT HURT? IT LOOKS LIKE IT MIGHT LEAVE A SCAR
THIS IS NOTHING...
YOUR CLOTHES ARE WET...
Is it all right

SFX: ZAA
COMPARED TO THE PAIN YOU'VE RECEIVED ..
LICK
EH!?
FLINCH
HISAYA.
WAIT... WHAT!?
BOSS...

I TOLD YOU TO CALL MY NAME HERE.
SAY MY NAME, HISAYA.
NN...
LICK
TWITCH
HAA!
NN..
PRESS

HAA.
NN.
MUNEKA-ZU-SAN.. NN...
KISS
HAA
HAA
PULL
HAA...
AH.
WHEN DID YOU START TO HAVE SUCH UNGUARDED EXPRESSIONS?
THROB
STROKE
YOU BECOME LIKE THIS WHEN I DO THIS...
DON'T TOUCH...
Haa
Haa

JUST LEAVE YOUR BODY TO ME.
AH. .
DON'T FIGHT THE PLEASURE.
NN...
SUCK
AH!

MUNEKAZU-SAN .. ALREADY...
Twitch
Twitch
AH!
NO...
Suck
Suck
Slips
Slips
AH...
SFX: SHUDDER
ARE YOU DOING THIS TO ME?
SLUMP
HAA...
Haa
Haa
Haa
WHY...
Haa
NO ONE HAS EVER TREATED ME LIKE THIS BEFORE...

I DON'T KNOW WHAT I SHOULD DO ANYMORE...
REACH
YOU DON'T HAVE TO DO ANYTHING.
JUST STAY BY MY SIDE FROM NOW ON
THAT'S WHY I'M ASKING WHY YOU ARE DOING THIS!
YEAH... I DON'T KNOW THAT MYSELF EITHER.

I THINK ...
I WAS ATTRACTED BY YOUR EYES THE VERY FIRST TIME WE MET.
NO WAY..
NO ONE HAS EVER SAID THAT TO ME BEFORE..
URGH..
NN...

Or...
WE DON'T HAVE TO DO IT SLOWLY. SHALL WE GO TO BED NOW?
DOKI
GROPE
I'LL EXPLORE YOUR BODY SLOWLY FROM NOW ON.
!?
YOU'LL ONLY SHOW THAT EXPRESSION TO ME, RIGHT?
HOW DO YOU LIKE, HISAYA?
PINCH
GROPE
Stupid!
WHERE ARE YOU TOUCHING..
LET ME GO! YOU PERVERTED BOSS!
WHAT ARE YOU SAYING?
OF COURSE, I DON'T INTEND TO LET YOU SLEEP UNTIL MORNING.
The END

dra コミックス No.211

甘い条件

日向せいりょう

コアマガジン

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定価：本体648円＋税

突然現れたエロオーラ全開なレストランオーナー 圖部宗和に拾われた久也。家も職も無くしたばかりの久也は、宗和のレストランで働く代わりに、彼と同居する事になるのだが ？ エロくて可愛い♥日向イズム満載！ フェロモン満開！な艶やかラブ♥

HISAYA.
BOSS...

YOU DON'T HAVE TO DO ANYTHING.
JUST STAY BY MY SIDE FROM NOW ON.

BUT WHY.. WHY ARE YOU...
AH.
lick
SAYING THAT!!
press
AH.
AH...
HAA
SHUDDER

ACK
A dream?
OH YEAH...
YESTER-DAY IN THE BATH-ROOM...
blush
NN...

WHAT DOES SOMEONE LIKE HIM SEE IN ME...
AND HE MADE A BIG CONFESSION TO ME...
EMBARRASSING ME BY MAKING ME COME ALONE...
URGH...
jump
POT
HISAYA.
ACK...

BOSS!
WHY ISN'T HE WEARING ANYTHING!?
GOOD MORNING, MUNEKAZU-SAN...
I WONDERED WHY YOU DISAPPEARED FROM THE BATHROOM SO QUICKLY YESTERDAY. IN THE END, YOU FELL ASLEEP FIRST.
WELL...

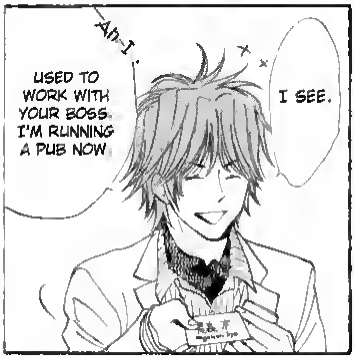
I WAS THINKING ABOUT A LOT OF THINGS AND THEN...
EVEN SO...
.....
WHY ARE YOU WEARING PYJAMAS? IT'S SO UN-APPEALING!
annoyed
annoyed
WHAT'S WITH THE APPEAL... AREN'T YOU THE ONE GIVING OFF THE VIBES?
YOU CAN WEAR SOME, TOO...
HE'S MORE LIKE SOMEONE WHO WOULD WORK A NIGHT JOB THAN BE A RESTAURANT MANAGER.
STARE
I WONDER IF HE WAS SERIOUS ABOUT WHAT HAPPENED LAST NIGHT...
turn

BUT...
HE'S THE ONE...
WHO SAVED ME...
twitch
twitch
NN...
Kiss
Kiss
thump
thump
HISAYA.
FROM THE REALITY THAT I WANTED SO MUCH TO ESCAPE FROM.
HAA...

TO ME...
WHATEVER YOU DO TO ME, I HAVE NO RIGHT TO REFUSE YOU...
HISAYA...
I'M ALREADY USED TO BEING WARY OF PEOPLE...
THE GENTLE-NESS THAT YOU'RE GIVING ME IS MAKING ME TREMBLE.

WELCOME.
DO YOU HAVE A RESERVATION?
Welcome.
I'll come again.
IS YOUR BOSS, SONOBE, AROUND?
OH...NO. NOTHING LIKE THAT.
AH, CAN YOU TELL ME YOUR NAME, PLEASE...
DON'T BOTHER WITH IT. HURRY UP!
PLEASE WAIT...
Tell me your mail next time
!
AH... THE SERVER OVER THERE! CAN YOU COME HERE?
YES.

"TAKI"...
I'M TAKI.
HISAYA.
IF YOU'RE LOOKING FOR THE BOSS, TODAY..


Ah-I.
I SEE.
USED TO WORK WITH YOUR BOSS. I'M RUNNING A PUB NOW.

NICE TO MEET YOU, HISAYA-KUN.
BOSS'S FRIEND.
NAGAMORI KYOU

I HEARD A NEW EMPLOYEE STARTED WORKING HERE LAST MONTH. ARE YOU THE ONE?
!!
WHAT'S YOUR NAME?

SORRY, BUT...
Welcome
TURN
An
SORRY TO DISTURB YOU WHEN YOU'RE WORKING.
YOU SHOULD COME. THERE ARE MANY YOUNGSTERS LIKE YOU WHO FREQUENT THE PUB.
I'LL BE THERE DURING WEEKENDS.
AH...
Hey!
I WANT TO SEE FOR MYSELF...
WHAT KIND OF PERSON IS STAYING WITH HIM NOW.
!?

NN...
WHAT'S GOING ON...
SEE YOU, HISAYA-KUN!
"NOW"?
clatter
THE BROADCASTING HAS ENDED FOR THE DAY.

HOW RARE. YOU'RE STILL AWAKE.
MUNEKA-ZU-SAN...
YOU'RE ONE TO TALK.
YOU'RE ALWAYS WANDERING OUT LATE UNTIL THIS TIME EVERY NIGHT.
EH? ARE YOU WORRYING ABOUT ME?
NO...
IT'S THE FIRST TIME YOU'VE SHOWED CONCERN FOR ME.
I'M NOT CONCERNED!
YOU'RE JUST WALKING AROUND AFTER DRINKING.
AH, THAT'S QUITE TRUE.
NOW, TOO...

YOU REEK OF ALCOHOL...
AND..
THERE'S A PERFUME SCENT OTHER THAN YOURS, AS WELL AS CIGARETTES... IT'S GROSS...
OH?
YOU'RE QUITE INTERESTED IN HOW MY SCENT IS DIFFERENT FROM OTHERS...
!
WHAT DOES THAT MEAN? CAN YOU TELL ME MORE ABOUT IT, HISAYA?

WHY ARE YOU SAYING SUCH PERVERTED THINGS! STOP ASKING!
REALLY?
I'M GOING TO SLEEP!
STANDS UP
LISTEN! YOU STINK! SO DON'T SLEEP IN THE SAME BED AS ME!
SLAM
Hahaha.
I'M DISLIKED.
"AH, I USED TO WORK WITH YOUR BOSS."
IN THE END, I DIDN'T GET TO ASK HIM ABOUT THAT NAGAMORI...
WHAT'S THEIR RELA-TION-SHIP...
.....
WHY DO I WANT TO KNOW ABOUT IT...

CLOSE
jump
WAIT! WHY ARE YOU COMING...
EH, YOU'RE STILL AWAKE? YOU SAID I SMELLED, SO I TOOK A SHOWER.
TURN
AH, REALLY...
drips drips
SFX: THUMP
THE NEXT DAY OFF FROM WORK...
DO YOU WANT TO GO FOR A RIDE?
!?

I'M LOOKING FORWARD TO IT.
SO YOU AGREE. THEN IT'S SET.
turn
REALLY? YOU KNOW HOW TO DRIVE, MUNEKAZU-SAN?
8 P.M...
COME ON, DON'T LOOK SO UPSET. YOUR OFF-DAY HASN'T ENDED YET.
Just woke up
HISAYA, WHAT TIME IS IT NOW?

Distance.
WHAT ARE YOU DOING? COME HERE, HISAYA.
FEELS LIKE A DATE.
Jump
I've cheated...
annoyed
THIS...
kiss
kiss
LOOK AROUND YOU. IT'S BEAUTIFUL.
STOP BEING UPTIGHT.
NN.

WOW... IT'S REALLY GLITTERING...
BEAUTIFUL, ISN'T IT?
Although many couples are here, too.

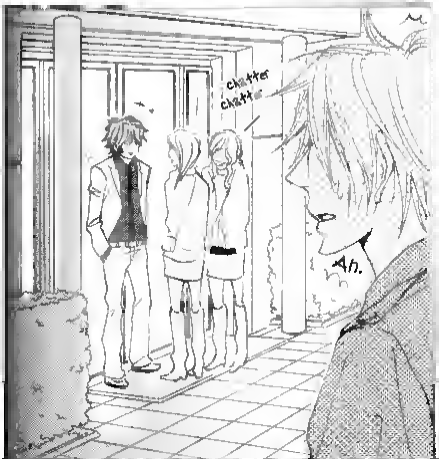
RECENTLY, YOUR MOOD CHANGES QUICKLY.
I'M REALLY WEAK TO THIS KIND OF THING...
OH NO...
blush
THAT'S BE-CAUSE ...
" I WANT TO SEE FOR MYSELF...
WHAT KIND OF PERSON IS STAYING WITH HIM NOW."
WHEN I REALIZE THERE'S A SIDE OF THE BOSS THAT I DON'T KNOW ABOUT, I FEEL BOTHERED.
ACTUALLY, THE BOSS DOESN'T KNOW ANYTHING ABOUT ME EITHER.

EVEN SO, I'M STILL LEAD AROUND BY THOSE WORDS.
SHIVER
WHAT'S WRONG WITH ME?
WHAT'S WRONG, HISAYA?
IF HE FINDS SOMEONE ELSE, I'LL BE ALL ALONE AGAIN...
ARE YOU COLD?
!!

SFX: TURN
NN...
.....
PLEASE STOP...
TREATING ME SO KINDLY.
.....

WE HAVE WORK TO-MORROW.
LET'S GO.
WHAT AM I DOING...
!
rustle
grasp
...

BUT I JUST WANT TO MAKE SURE...



Come again.
I LOOK SUSPICIOUS...
NERVOUS
EH?
OH WELL. AT LEAST GO TO THE PLACE I WANT TO GO TO.
YOU SHOULD HAVE ENOUGH. IT'S TIME FOR YOU TO GO BACK HOME.
SHADDUP! YOU'RE THE ONE WHO ASKED ME OUT!!
Sigh
BOSS!?

WHAT ARE THEY TALKING ABOUT?
...
.....
HUH!?
0 Yen Short Stay
0 Yen Overnight
To be Continued

ATTRACTIVE
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Sweet Promise
Act 2

thump
thump
thump
thump

SFX: TURN
NN!?
WHAT IS THIS!? THIS FEELING..
WHAT AM I DOING HERE
TURN
SFX: UPSET

NO...
I DON'T WANT TO KNOW WHAT THIS FEELING IS.
TREMBLE
"PLEASE STOP TREATING ME SO KINDLY..."
DIDN'T I ALREADY DECIDE TO SEVER ALL MY TIES BEFORE I GOT DEEPLY HURT?
BUT ISN'T IT WEIRD?
SO...
WHATEVER RELATION-SHIP THEY HAVE HAS NOTHING TO DO WITH ME.

I HATE HIM BEING GENTLE TO SOMEONE ELSE OTHER THAN ME...
WHY?
"HISAYA."
WHY AM I THINKING ABOUT THIS...
HE MIGHT DO THE SAME THING TO OTHERS, TOO...

EH, BOSS, LISTEN TO ME.
HE WAS MESSING AROUND AT MY PUB ALTHOUGH WE'VE BEEN FRIENDS FOR MORE THAN A DECADE, I STILL CAN'T FORGIVE HIM.
MY FOOT ACCIDENTALLY KICKED THE NEXT TABLE.
Uer
YOU'RE SO CHILDISH.
BAR
DON'T DECIDE THAT ON YOUR OWN.
Very possible
YOU MUST HAVE BEEN DUMPED OR SOMETHING. MUST HAVE BEEN BECAUSE OF YOUR SEXUAL HARASSMENT.
Pissed
Sohgobe-kun
IT'S RARE TO SEE YOU DRUNK. IT'S NOT GOOD TO DROWN IN YOUR SORROWS...
THUD
So messy
ARE YOU THE YAKUZA! BESIDES, DON'T DUMP YOUR ANGER ON BOSS!!!
THERE ARE ONLY LOVE HOTELS ALONG THIS STREET! HURRY UP AND RELOCATE!
YOU'RE ONE TO SAY, BOSS. HOW LONG DO YOU INTEND TO STAY IN BUSINESS HERE!?

SONOBE-KUN, YOU ALSO TOOK OVER YOUR FATHER'S COMPANY AND ARE DOING A VERY GOOD JOB.
IT'D PROBABLY BE HARD TO MOVE AWAY FROM HERE.
I FOLLOWED IN HIS FOOT-STEPS AND TOOK OVER THIS PUB.
MY FATHER STARTED HIS PUB HERE.
Haha. I'm not bothered.
I DON'T LIKE TO TALK ABOUT MY PRIVATE LIFE PUBLICLY.
.....
OH YEAH.
DON'T WORRY! I'LL ALWAYS COME HERE.
Right, Kyouhei-kun?
Yes, boss!
CLASP
I HAVE DEEP FEELINGS FOR THIS PUB.
OH WELL, THE ENVIRONMENT AROUND HERE HAS ALREADY CHANGED, BUT...

I WENT TO SEE "HISAYA-KUN" RECENTLY.
I SPOTTED HIM ALMOST IMMEDIATELY. HE REALLY STOOD OUT. ♥
WHAT DID YOU DO?
SFX: STARE
WAH, THAT'S NASTY. DOUBTING ME...
So scary.
NAGAMORI, DID YOU DO UNNECESSARY THINGS AGAIN!?
No...
I JUST INTRODUCED MYSELF.
AND ALSO TOLD HIM THAT YOU TOOK CARE OF ME BEFORE...
INDIRECTLY THOUGH.

HAH!?
I WAS PENNILESS AND HAD NO PLACE TO GO. YOU WERE THE ONLY ONE I COULD RELY ON.
ALTHOUGH I WAS CHASED OUT SOON...
YOU'RE ONE TO SAY. STUBBORNLY STAYING AT MY HOUSE AND MOVING OUT AFTER YOU FOUND A MAN...
DON'T REVEAL MY PAST IN FRONT OF BOSS!
BUT IS "HISAYA-KUN" ALL RIGHT?

turn
NONE OF YOUR BUSINESS.
ANYWAY, SOONER OR LATER, HE'D SAY, "YOU'RE ANNOYING, UNCLE..."
THAT'S ENOUGH. SHADDUP.

SFX: SNAP
I SHOULD ASK HIM OUT FOR A LUNCH, HUH...
NO!
smirk
SEEING OTHERS GETTING ALL ANNOYED MAKES ME REALLY HAPPY. ESPECIALLY YOU.
GO THE HELL BACK TO YOUR SADISTIC PLANET!

TAKI!
WHY ARE YOU SPACING OUT?
SFX: JUMP
MAN-AGER...
Eh...
I THINK IT'S BETTER AFTER WE FINISH WORK.
I'VE SOME-THING TO ASK YOU...
DID YOU START WORKING HERE AFTER BOSS CHATTED YOU UP?

BOSS IS GOOD AT JUDGING PEOPLE.
EH...
It seems like I'm jealous of myself, hmm...
YES, I DID. EVERYONE HERE, INCLUDING MYSELF, JOINED AFTER HE ASKED US.
EVERYONE!?
THAT WAS WHAT I HEARD.
THAT IS WHY...
THE SONOBE GROUP IS QUITE WELL KNOWN FOR HOTEL MANAGEMENT.
THE COMPANY WAS ON THE VERGE OF BANKRUPTCY. IT WAS ALL BECAUSE OF BOSS THAT IT CAME BACK ON TRACK. HE'S REALLY CAPABLE.
BUT I HEARD HE TOOK OVER THIS COMPANY WHEN HIS PARENTS PASSED AWAY IN AN ACCIDENT A FEW YEARS AGO.
HE SELDOM TALKS ABOUT HIMSELF.
HE'S STAYING ALONE IN SUCH A BIG APARTMENT...
THIS IS THE ONLY RESTAURANT UNRELATED TO THE COMPANY. BOSS STARTED IT FROM SCRATCH WITH HIS OWN INVESTMENTS.

WHEN I MET HIM FOR THE FIRST TIME, HE WAS JUST LIKE A SUSPICIOUSLY DRUNK HOST...
BOSS SEEMS TO HAVE HAD MANY DIFFERENT JOBS BEFORE..
You're bossy to say that, Taki.
HE MIGHT LOOK LIKE A FRIVOLOUS PERSON.
BUT HE'S ACTUALLY A VERY CAPABLE MAN.

We have a sommelier in the shop...
torn
ISN'T THAT FRIVOLOUS...
"WHICH RED WINE IS THE SHOP HAVING TODAY?"
"LET ME TASTE IT."
upsets
ACK!
holds
I DON'T KNOW IF HE'S PLAYING OR WORKING, BUT RIGHT NOW...
HE MUST BE WITH SOMEONE AT SOMEWHERE I DON'T KNOW...
RUSTLE
NN!!!

Sniff
.....
SOME-TIMES, HE SLEEPS HERE...
NN...
TwITCH
WHEN-EVER HE CALLS MY NAME...
"HISAYA."
MY HEART BEATS FASTER.
thump

YOUR LONG AND SLENDER FINGERS
YOUR SLIGHTLY COARSE TONGUE ...
THE AREAS THAT YOU TOUCHED...
HAA
HAA
ARE GETTING HOT...
rustle

EVERY TIME YOU TOUCH ME...
NN...
HAA.
Stroke
Stroke
HAA
HAA.
IT FEELS SO PAIN-FUL...
MUNEKAZU-SAN...
SO PAIN-FUL...
AH...
HAA...
Rub
Rub
AH!
GRAB
SFX SHUDDER

SINCE I'M HOLDING SUCH FEELINGS FOR HIM...
NN...
HAA.
HAA.
AH.
NN...
AH!
AH...
spurt
spurt
spurt
WHY CAN'T I BE MORE HONEST ABOUT IT...
NN...
URGH...

!!!
Ahemp
YOU'VE WORKED HARD, BOSS.
HMM
TODAY, WE'VE GOT SOME RARE RED WINE IN STOCK.

TURN
IT'S A LONG HOLIDAY STARTING FROM TOMORROW I'LL DO THE REST.
EVERYONE CAN LEAVE YOU SHOULD TAKE A GOOD REST.
BOSS, IF YOU'LL EXCUSE US FIRST.
YEAH.
THERE ISN'T A NEED FOR YOU TO FOLLOW THEM, HISAYA.
close
FLINCH

WE'RE GOING BACK TO THE SAME PLACE. YOU DON'T HAVE TO BE IN A RUSH.
whisper
ARE YOU GOING BACK TODAY...
!
YEAH. I'VE BEEN AWAY FOR QUITE A WHILE.
STANDS
I WAS THINKING OF DOING SOMETHING DURING THE BREAK.
SUCH A BREAK IS RARE, SO I WANTED TO TAKE YOU SOMEWHERE...
BUT LOOKING AT YOU RIGHT NOW, YOU SEEM TO BE UPSET WITH ME.

YOU'RE ALWAYS GOOD TO ME...
JUST LIKE THIS...
WHAT AM I BLATHERING ABOUT?
BUT ANYONE WILL DO FOR YOU, RIGHT?
IF YOU'RE SO FRIVOLOUS TOWARDS ME...
WHY DON'T YOU JUST DO ME ALREADY!?

I DON'T WANT TO SAY ALL OF THIS.
IT'D BE EASIER FOR ME THAT WAY...
.....
tense
EH!?

SFX: SLAM
IS THAT REALLY HOW YOU FEEL?
ビクン
SFX: JUMP
!!!
SPEAK UP ANSWER ME, HISAYA.

IF YOU REALLY WANT ME TO DO THAT...
I'D BE MORE THAN HAPPY TO GRANT YOUR WISH RIGHT NOW.
SINCE YOU'D DARE TO SEDUCE ME, YOU'D BETTER PREPARED TO ACCEPT THE CONSEQUENCES.
GRAP
NN...
To be Continued

ALLURING ATTRACTION, CAPTIVATING FASCINATION
ATTRACTIVE
Fascinante
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Sweet Promise
Final Act

SFX: OPENS

NN...
I...
I DON'T KNOW WHAT'S THE BEST SOLUTION.
I...
LIKE THIS, THE LINE CAN BE CLEARLY DRAWN.
I HURT HIM AS WELL AS MYSELF.
I ONLY KNOW OF THIS WAY...
THERE'S A PRICE TO PAY FOR EVERY-THING...

WHAT WILL I GET AFTER FORCING YOU?
TREMBLE
touch
THERE WILL ONLY BE PAIN.
holds
I WON'T ALLOW YOU TO HURT YOURSELF.
!
!?

NN...
NN...
SINCE THAT DAY...
AFTER REALISING MY OWN FEELINGS...
MY MIND'S IN A MESS...
slide
I DON'T WANT TO HEAR YOU SAYING THAT...
AREN'T YOU GOING OUT WITH THAT NAGAMORI?
...

WE'RE WORKING SIMILAR JOBS, SO WE ALWAYS GO OUT FOR DRINKS TOGETHER.
BUT WE CAN NEVER BE IN THAT KIND OF RELATIONSHIP. IT'S JUST AN UNFORTUNATE, INEVITABLE DESTINY.
ALL THESE FEELING ARE ONLY...
I DON'T KNOW WHAT HE HAS TOLD YOU, BUT THAT'S...
Definitely Impossible!
Haa
AH...
I KNOW THAT...
MY JEALOUSLY ARISING FROM MY OWN STUBBORNESS IN MISUNDERSTAND THEM.
OPEN
turn
!
BUT NOW, I CAN'T THINK STRAIGHT, NO MATTER WHAT HE SAYS.

WHERE ARE YOU GOING?
CLATTER
DON'T FOLLOW ME!
LEAVE ME ALONE!
SIGH
NN...
UNEXPECT-EDLY...
TRYING TOO HARD TO PROTECT SOMETHING VERY IMPOR-TANT MIGHT END THE WRONG WAY...

LOOKING AT ME WITH THOSE EMOTIONAL EYES...
HOW COULD I LEAVE YOU ALONE?
I'M TOTALLY WEAK AGAINST THAT LOOK ...
SPLASH
HAA
ACTU-ALLY ...
HAA
HAA
"I WON'T ALLOW YOU TO HURT YOURSELF."
I WAS REALLY HAPPY WHEN HE SAID THAT.

BUT I DON'T HAVE TO FORCE MYSELF ANYMORE, DO I?
TO NOT FEEL PAIN ..
UNTIL NOW, I'VE BEEN TRYING SO HARD
PUTTING OUT A TOUGH FRONT AS I LIVE
I CAN...
LIKE YOU, RIGHT?

DRIP
NN ..
WHAT'S THIS...
URGH ...
.....!?

I'M REALLY LAME...
CRYING OVER THIS...
ZAA
NN...
IT'S FINE... BECAUSE IT'S ONLY FOR NOW.
NN...

YOU HAVE BEEN STANDING UNDER THIS HEAVY RAIN?
WHY!?
.....
splash
IS IT WEIRD THAT I'M HERE WAITING FOR YOU?
!
Hum?
NN...
WHY ARE YOU SO CALM?

I SAID SO MANY NASTY THINGS TO YOU...
DON'T WORRY ABOUT IT.
IT'S FINE.
HOLDS
I WANTED TO DO THIS FOR YOU, HISAYA.
I LOVE YOU.
!!
NN...

WAIT... WHAT DID YOU SAY...
I LOVE YOU.
Stupid.
IT'S EMBARRASSING! STOP IT.
I CAN'T HEAR YOU.
THAT'S WHY!
HISAYA.
I LOVE YOU.
NN.
THE CORE OF MY BODY...
FEELS SO HOT. IT'S WEIRD.
NN...
Slips

HAA.
blush
AH...
HAA.
HAA.
NN.
NN...
HAA.
slick
slick
HAA.
I'LL CONTINUE THIS PROPERLY...
AFTER WE GET BACK TO OUR ROOM I'LL PLEASURE YOU.

AH...
NN.
TWITCH
TWITCH
pinch
kiss
HAA.
HAA.
NN...
NN...
slide

AH!
Grab
JUMP
IT'S REALLY ENERGETIC HERE...
DON'T SAY IT...
Stroke
Stroke
IS IT DRAINING YOU? IT'LL FEEL BETTER IF YOU COME ONCE.
AH!
NO..
NN...
AH!
shudder
AH...

THAT'S RIGHT. YOU DON'T HAVE TO HOLD BACK.
JUST LET YOUR FEELINGS GO.
slips
EW?
grab
EVEN THOUGH HE SAID THAT...
SLIPS
SLIPS
twitch
NN...
AH...
I STILL FEEL SHY WHEN IT COMES TO DOING EMBARRASSING THINGS. .
HMM..

Haa
Haa
Suck
Suck
lick
lick
SLIPS
HAA.
licks
licks
licks
Ah.
Haa
suck
suck
AH..
STICK

GRAB
AT YOUR LIMIT?
SO BEG FOR IT.
AL-READY...
!?
Haa
Haa
HAA.
twitch
twitch
RUSTLE
Haa
PLEASE...
twitch
Haa
twitch
NN...
Haa
DON'T BE NERVOUS.

YOURS... I WANT YOURS TO MAKE ME COME...
VERY GOOD.
SLIDE
AH!
AH...
thrust
thrust
thrust
HAA.
HAA.
AH!
YOU'RE REALLY CUTE.
AH!
AH!

NN...
BAR
WEL-
COME.
EH?
EH?

HISAYA-KUN.
I KNEW YOU'D BE HERE, NAGAMORI.
EH? BOTH OF YOU ARE ACTING WEIRD. THIS STREET IS FILLED WITH LOVE HOTELS, YOU KNOW.
HE WANTED TO COME HERE SO I BROUGHT HIM.
IT'S YOU, ALL RIGHT! YOU'RE ONLY GOOD TO HISAYA-KUN.
DID YOU KNOW, HISAYA-KUN?
HE HAD HIS EYES ON YOU WHEN YOU WERE WORKING AT THE CLUB.
SONOBE IS QUITE A STALKER...
Or perverted
LET'S GO!
HEY!
Let me say more!
Ruining my image...
Hmmph
Actually I want to hear about it...
I DON'T MIND EVEN IF YOU'RE A STALKER OR SOMETHING.
Annoyed
.....

CAN I REALLY...
WHAT ARE YOU SAYING? OF COURSE YOU CAN.
"JUST STAY BY MY SIDE FROM NOW ON."
EH?
THE PROMISE YOU WERE SAYING...
BY THE WAY...
I'VE BEEN THINKING... WOULDN'T THAT BE TOO NICE FOR ME?
LET ME CHANGE IT THEN.
FROM NOW ON, STAY ONLY BY MY SIDE, FOR-EVER.
The END

Checked on Boss's Many Secrets
THIS IS TAKI HISAYA REPORTING
BOSS'S DAILY LIFE IS A MYSTERY...
WE HEARD THAT RUNNING THE FRENCH RESTAURANT IS JUST YOUR HOBBY
YOU ARE ACTUALLY MANAGING THE SONOBE GROUP. IS THIS RUMOUR TRUE?
PART OF THE RUMOUR IS TRUE.
I HAVE AN OLDER HALF-BROTHER. HE'S THE ONE HOLDING THE POWER.
I only get to comment sometimes
SO MY REAL WORK IS INDEED MANAGING THE FRENCH RESTAURANT.
WE HEARD THAT YOU'RE THE ONE WHO SCOUTED ALL THE SHOP EMPLOYEES. WHY DO YOU HAVE TO DO THAT?
NEXT, QUESTIONS ABOUT THE FRENCH RESTAURANT.
Ah...

BECAUSE IT'S FUN!
Going by my sixth sense, just like a gamble.
Chuckle
RUNNING THE RESTAURANT IS REALLY HIS HOBBY.
BUT I'M REALLY BOTHERED BY ONE THING...
Then
WHY AM I THE ONLY ONE WHO HAS FREE LODGING?
BLUSH
BECAUSE YOU'RE SPECIAL. ♡
reach
WHEN HE WAS ASKED WHY HE'S SO TOUCHY (A.K.A. SEXUAL HARASSMENT)...
HIS REASON, "YOU'RE USUALLY STUBBORN BUT WHEN I TOUCH YOU, YOU'RE VERY HONEST AND CUTE" ♥
twitch
NN!
I'LL TRY TO COME HOME EARLY TODAY. BE GOOD AND WAIT FOR ME AT HOME.
stand up
touch
THUMP THUMP
THIS GLASSES AND SUIT REALLY SUITS YOU, HISAYA.

I WON'T WAIT FOR YOU!
I'm sleeping first!
I LOOKED FOR NAGAMORI NEXT.
HE BRUSHED ME OFF JUST LIKE THAT.
Eh?
ABOUT SONOBE BEING A STALKER?
Oh
ABOUT THAT, IT'S TRUE! IT'S TRUE!!
Hah!
energetic
BOSS'S FRIEND SINCE SCHOOL DAYS, A BAD COMPANY...
COMPARED TO THE BOSS, HE'S GOT SOME ATTITUDE.
smirk
THAT GUY... JUST LET HIM DRINK MORE AND HE'LL ANSWER YOUR EVERY QUESTION.
S's smile
THAT'S THE SECRET.
Um

ZAA
NN...
SITTING THERE WILL BLOCK THE PASSAGE-WAY.

YOUR FACE LOOKS QUITE BRUISED CAN YOU STAND?
JUST LEAVE A STRANGER ALONE
I JUST WANT TO SHOW IT TO THE ONE WHO HIT ME.
SPIT
BASTARD... HOW LONG DO YOU INTEND TO SIT THERE! COME BACK TO THE SHOP!
YOU'RE WEIRD, TALKING TO SOMEONE LIKE ME...
HISAYA!!
TURN
DO YOU WANT PEOPLE TO LOOK AT YOU?
GET LOST! WHAT ARE YOU LOOKING AT!

ALTHOUGH IT'S NEAR YOUR SHOP, GOING THERE ON RAINY DAYS, WINDY DAYS, IS REALLY A BIT OVER..
BUT AREN'T YOU GETTING A LITTLE TOO MUCH INTO IT? JUST LIKE A STALKER!
RECENTLY YOU'RE ALWAYS BUSY IS BECAUSE OF "HISAYA"...
HAH?
IT'S NOT PITY.
THIS IS TOTALLY DIFFERENT FROM PICKING UP STRAY CATS AND DOGS IT'S BETTER NOT TO GET TOO INVOLVED THAT'S UNLIKE YOU.
THAT HISAYA DOESN'T SEEM TO BE THAT SIMPLE BEING BEATEN UP AND SUCH. ARE YOU PITYING HIM?
I WON'T DO ANYTHING OUT OF PITY.

THAT GUY... HIS EYES...
SINCE THAT DAY I SAW HIM, HE HAD ALREADY CAUGHT MY HEART.
Hah...
SPIT
GO FOR IT, SONOBE! I'LL SUPPORT YOU!
Go! Sonobe, go!
Run! Hisaya, run!
I DON'T NEED THAT!
SONOBE... IT'S THE FIRST TIME I'VE SEEN YOU LIKE THIS...
FOR YOU TO BE SO PERSISTENT OVER THAT HISAYA..
He fell in love I have to hold back my laugh-ter
Hehe he
Sorry I'm really surprised and touched

IT WAS THE FIRST TIME SONOBE BEHAVED LIKE A STALKER.
DO YOU REMEMBER WHAT HAPPENED BEFORE, HISAYA-KUN?
I TOTALLY CANNOT RECALL...
shake, shake...
EH!?
HISAYA-KUN, THINK ABOUT IT! TO HEAR SUCH AN EMBARRASSING CONFESSION FROM HIM...
Ahemp
HE'S ALWAYS SO COLD TOWARDS ME.
BUT HE LOOKED TOTALLY DIFFERENT WHEN HE TALKED ABOUT YOU.
HE REALLY PAMPERS ME. SAYING SOME EROTIC WORDS AND BEING VERY GENTLE TOWARDS ME... I'M STILL NOT USED TO IT.
BUT I DON'T DISLIKE MUNEKAZU-SAN AT ALL... I THINK I MUST BE...
blush blush
WHAT'S WITH SUCH UNFAIRNESS!
Say whatever you like
...
THE CONCLUSION, THEIR LOVE IS MUTUAL
The END

PROFILE

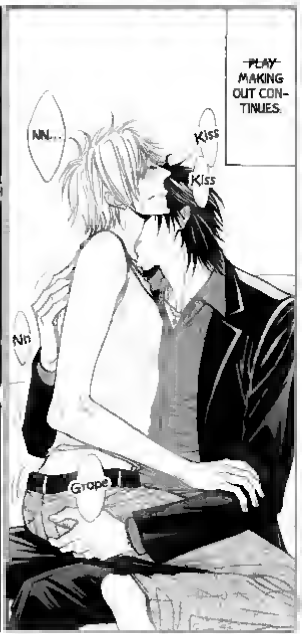
3月12日生まれ
所在地　北海道在住
近　況／
最近は友人からもらったアロマグッズに癒されています。

代表作／
独占欲（コアマガジン）
大嫌い!! でもホントはネ　（芳文社）
ボクニヒツヨウナモノ（リブレ出版）

COVER DESIGN／
YUKIKO KANNO

CONTINUE FROM THE COVER..

EH!?
DON'T WANNA! WHY!?
FLINCH
HISAYA!
PULL THIS UP ABOVE YOUR CHEST.
THAT'S NOT THE PROBLEM ..
SOFTLY
DON'T START WHINING NOW.
IT'S ONLY BOTH OF US IN THIS HOUSE ANYWAY. THERE'S NOTHING TO BE EMBARRASSED



NEXT

DON'T...
DON'T TAKE IT FOR GRANTED!!
Are you stupid?
YOU SHOULD PLEAD WITH ME IN YOUR SWEETEST VOICE, "MUNEKA-ZU-SAN, DO IT TO ME"!
Who's saying that!
Say it, Hisaya!!
IT'S STILL A LONG WAY TO GO BE-FORE HISAYA ABANDONS HIS EMBAR-RASSMENT TO GO ALONG WITH THE BOSS S "PLAY"
ACK
UNHAPPY STARE
WHAT'S WITH THAT FACE! I'M DOING WHAT YOU WANTED ME TO!
DOING IT LIKE THAT, WHY CAN'T YOU SAY IT BETTER
Urgh
I'VE BEEN LISTENING TO WHAT HE SAID JUST NOW.
DOKI
DOKI
Haa
THERE... I DID IT...
FROM ABOVE
WHY DO I BEHAVE AS IF I'M LOOKING FORWARD TO HIM DOING EROTIC THINGS?

Alluring Attraction Compulsive Fascination
Attractive
fascinate
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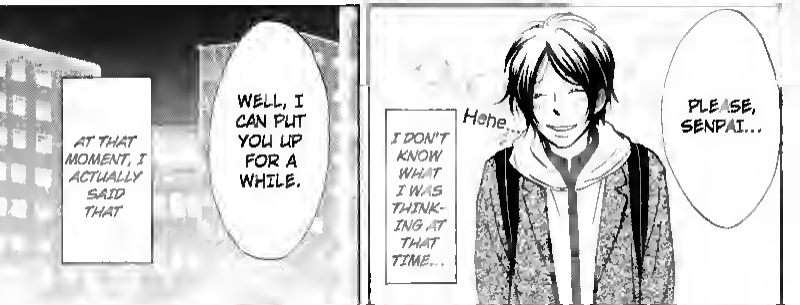
DON-KAN DARLING

IT'D BE BETTER FOR HUMANS TO REFRAIN FROM DOING SOMETHING THEY'RE NOT USED TO
EH!?
OH. YOU CAN DECIDE.
glaum
OH. REALLY... ♥
TAKERU-SAN, WHAT DO YOU WANT TO EAT?
I'LL TRY MY BEST TO DO IT!!
I CAN'T REGRET IT NOW.

Hehe.
DIDN'T YOU BUY A LOT OF INGREDIENTS THE OTHER DAY? I USED UP ALL OF THEM SINCE I SAW THEM IN THE FRIDGE.
TA-DA. ♪
HOW MANY DAYS' WORTH OF DISHES DID YOU MAKE?
What did you say!?
Swap
Idiot!!
WHY WOULD PEOPLE USE UP ALL THE INGREDIENTS IN THE FRIDGE! IDIOT!!
SOR-RY...
GEEZ ...
PUT ALL THE LEFT-OVERS IN THE FRIDGE.
REALLY DON'T WANT TO SAY IT, BUT LOOKING AT THIS HOUSE-KEEPER, I CAN'T HELP BUT THINK HE'S A LIVING DOLL...
YES..
Pout

BUMP
TWO WEEKS AGO
24H INTERNET CAFE
SENPAI!?
!?
I MET MY KOUHAI COINCIDENTALLY.
How are you Hehehe
Go nos calgic!
Senpai, it's been fours years since we last saw each other after graduation
chatter
chatter
IMAI HAJUKI IS STILL THE SAME AS USUAL
HE'S SLOW AND ALWAYS GOT INTO TROUBLE.
HAH!?
I couldn't afford the rent.
ACTUALLY, I COULDN'T FIND A JOB AND HAVE BEEN SLEEPING HERE EVERY DAY.

GRAB
SENPAI !!
If..
IF IT'S POSSIBLE, COULD YOU TAKE ME HOME WITH YOU?
Well...
IF IT'S YOU, I'M WILLING TO DO ANYTHING! EVEN GIVE MYSELF TO YOU!
.....


PLEASE, SENPAI...
Hehe...
I DON'T KNOW WHAT I WAS THINKING AT THAT TIME...
WELL, I CAN PUT YOU UP FOR A WHILE.
AT THAT MOMENT, I ACTUALLY SAID THAT

TAKERU'S COLLECTION
FOREIGN DVD
JAPANESE DVD
EROTIC DVD
HE DOESN'T SEEM TO BE BACK.
SFX: SPARKLE
STUPID...
WHY WOULD THAT GUY BE USEFUL IN SUCH AREAS?
EROTIC DVD
YEAH
CLOSE/JUMP
I'M BACK.
WHAT'S THIS... WHY DO I FEEL LONELY...
NO.
Ah
Ah
.....

I'LL LIVE HOW I WANT REGARDLESS OF WHETHER YOU'RE HERE OR NOT.
ARE YOU UNCOMFORTABLE WITH ME HERE WHEN YOU WATCH THIS?
SIGH
YOU DON'T HAVE TO WATCH THIS. I CAN DO IT FOR YOU INSTEAD...
WHAT IS HE...
WERE YOU ABLE TO FIND A JOB TODAY?

shake
shake
...
I SAID I'M WILLING TO DO ANYTHING AS LONG AS YOU LET ME STAY HERE.
RATHER THAN NOT DOING ANYTHING AND BOTHERING YOU...
YOU CAN CLOSE YOU EYES! THEN YOU WOULDN'T FEEL THAT I'M THE ONE DOING IT!!

twitch
WHAT IS HE TALKING ABOUT!?
CAN'T I?
blush
stands up
DON'T SAY STUPID THINGS! HURRY UP AND GO TO SLEEP!
.....

TAKERU-SAN...
JUST LEAVE IT TO ME...
I'M WILLING TO DO ANYTHING.
STUPID ..
EH...
GOOD?
THIS...
rustle
TAKERU...
AH!
rustle
SHOULDN'T BE HAPPENING AT ALL!!

MORE, TAKERU-SAN...
Hee
Hee
LIKE A SCHOOLBOY IN PUBERTY AT THIS AGE.. WHAT AM I DOING!
blush
CLONK
THIS SHOULDN'T BE HAPPENING TO ME!!
NN!?
SHAKE
SHAKE
Hey!!
ARE YOU LISTENING!?
MOTO-HASHI!
HASHI ...

MOTO-HASHI !!
HE'S MY KOUHAI AND A GUY!
shred shred
YES.
WHY...
LISTEN UP! YOU HAVE TO FINISH THIS BY TODAY.
NO. I'M FINE.
WHAT'S WRONG? YOU'RE NOT LIKE YOURSELF. ARE YOU FEELING UNWELL?
THERE'S NO ANSWER EVEN IF I THINK ABOUT IT.
WHY AM I WORRYING ABOUT HIM?

Basket of condoms

WAH, THAT'S A LOT!! WHAT'S WITH THAT BAG?
YOU'RE SO PERVERTED! ♥♥♥
EH...
IT'S BECAUSE HE SAID SOMETHING WEIRD. I COULDN'T EVEN DO MY WORK.
pissed
WHY CAN HE ACT LIKE NOTHING HAD HAPPENED!?
IT REALLY ANNOYS ME!!

HADUKI...
thump
NN!?
YOU SAID YOU'RE WILLING TO DO ANYTHING FOR ME, RIGHT?

twitch
twitch
AH...
THIS SHOULD BE INCLUDED IN THE "ANYTHING" YOU'RE SAYING, RIGHT?
FIRST, SHOW ME HOW YOU MASTURBATE.

HEY, HADUKI, SHOW ME WHAT YOU'RE GOING TO DO.
TELL ME IF YOU NEED ME TO GIVE YOU A HAND. I MIGHT THINK ABOUT IT.
NN..
NN...
IT'S FINE IF YOU DON'T WANT TO SAY IT.
EH!?
NN..
IT'S GONNA HURT IF YOU DON'T WET THAT PART. IT'S DIFFERENT FROM WOMEN AFTER ALL.
SLIPS
SLIPS

RUSTLE
YEAH.
NN...
SUCK
SUCK
SUCK
SUCK
SUCK
SUCK
I DIDN'T KNOW ...
NO... I DON'T DO THIS WITH OTHER PEOPLE! ONLY WITH YOU...
DO YOU ALWAYS OBEY ORDERS WHEN YOU'RE BEING ORDERED?
I DON'T WANT TO DO THIS ALONE...
I HAD SUCH AN INTEREST ...
TAKERU-SAN, THAT'S WHY... URGH—

WHAT ARE YOU SAYING? YOU'RE REALLY FEELING IT HERE.
slip
IT'S BECAUSE OF YOU, TAKERU-SAN!
DON'T STOP YOUR HAND.
THIS IS JUST LIKE...
SOME CHEAP AV.
OR ELSE, I WON'T...
GIVE THIS TO YOU.
NN...
lick

throst
AH...
Slip
Haa
GOOD BOY, HADUKI
Haa
Suck
Nn
throst
AH!
twitch
twitch
twitch
SFX: THUMP
AH ..
NN...
throst

IT WAS THE SAME AFTER WE HAD RE-UNITED.
EVEN IN THE PAST, HIS EVERY MOVE BOTHERED ME.
.....
WHAT DO YOU WANT TO EAT?
SEN-PAI!
TAKERU-SAN!
ALWAYS CLUMSY AND MAKING PEOPLE WORRY ABOUT HIM...

THAT'S WHAT I THOUGHT.
ruffle
I WANT TO PROTECT HIM.
BUT I...
NN!
CLENCH
IF YOU CONTINUE TO STAY BY MY SIDE...
I CAN'T PROTECT YOU, AND I'D HURT YOU EVEN MORE LIKE THIS...

I HAVE TO SAY GOOD-BYE.
A FEW DAYS LATER
Flinch
NN...
CLOSE

open
.....
I ALREADY GOT A JOB, SO I'M LEAVING.
NN!
THIS IS FOR THE BEST...
TAKE CARE.
THANK YOU FOR YOUR CARE.

I HAVE ALWAYS LIKED YOU, TAKERU-SAN.
YOU MIGHT NOT KNOW, BUT YOU'VE ALWAYS BEEN VERY GENTLE WITH ME. YOU COULD SAY I TOOK ADVANTAGE OF IT WHEN WE MET AT THE INTERNET CAFE.
THANK YOU FOR TAKING CARE OF SOMEONE LIKE ME.
NN...

I WAS HAPPY AND WORKED HARD...
BUT I WASN'T OF MUCH HELP TO YOU. I'M SORRY...
SFX TURN
BYE!
!!?
WAIT!

SFX: HOLDS
EH!?
DON'T GO, HADUKI!!
URGH...

DON'T YOU HATE ME FOR DOING THAT TO YOU?
HOW COULD I HATE YOU?
TEARY
clasp
I WAS REALLY HAPPY... SO...
NN...

CAN I?
STAY HERE FOR GOOD...
THEN YOU CAN...

YEAH!
YEAH ...
WHEN YOU WEREN'T AROUND, I WAS SO WORRIED I COULDN'T WORK

The END

この作品を読まれた御感想・御意見・ファンレターを
下記の住所までお送り下さい。
〒171-0033　東京都豊島区高田3-29-3-5F
㈱コアマガジン　drap編集部「日向せいりょう先生」係
皆様からのお便り、心よりお待ちしております。

【初出】
「甘い条件」
（drap　08年10・09年2〜4月号）
「オーナーの秘密について色々調べてみました」
（描き下ろし）
「DON-KANダーリン♥」
（drap　08年3月号）
（Magazine by コアマガジン）

トラ コミックスNo.211

甘い条件

[COMICS NO.211 {Sweet promise}]

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●この物語はフィクションです。実在の人物、事件、団体等にはいっさい関係ありません。

ALLURING ATTRACTION CAPTIVATING FASCINATION

ATTRACTIVE fascinate

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